

QUIET PLEASE

ONE OF RADIO'S MOST THOUGHT PROVOKING SERIES

THE BACKGROUND AND COMPLETE LOG

OF ALL 106 BROADCASTS

WITH REMEMBRANCES BY FRANK THOMAS, JR.

REVISED EDITION 2000

NOW CONTAINING ALL STORY LINES

RESEARCHED AND PREPARED BY

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AND

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ACKNOWLEDGMENTS

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And, finally, to all fans and collectors of Quiet Please that we have known and have traded programs with over the years, our sincere appreciation, respect, and thanks for enlightening our lives with the wonder that was radio. The writing of this book was time well spent and was worth every minute.

FOREWORD

To the fans of Radio's Golden Age and the collector of today, the program Quiet Please conjures up pleasant memories of an era that presented the best in dramatic writing, production, and talent. This story of this series is a fascinating one to tell.

As in our first publication, Dragnet, it is hoped that this work will explore what Quiet Please accomplished and the mark it left on radio's exciting history and in our own popular culture. The authors, of this volume, will measure its success by the value others receive from it.

We hope you will enjoy the completeness of this revised book.

Randy Eidemiller

Chris Lembesis

July, 2000

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Rev. 2000

PREFACE

A short radio series can present a challenge in documenting its life just as much as the research involved for a much longer one. The best place to begin is with an understanding, and respect, for the creativity of Wyllis Cooper, the man behind the success of this program.

The recording, of every existing program, was closely monitored and logged. Because this is a subject that is both artistic and technical in nature, we have also included necessary background and statistical data. Quiet Please followed no particular story pattern, as every production was unique and fascinating. This series was, and is, a classic example of dramatic radio anthology at its best. Its popularity remains, to this day, as a testament to its success.

This book may not be reproduced in whole, or in part, by any means, including photographic, without the written permission of the authors, except for brief passages for the purposes of review. Comments, criticisms, and corrections are always welcome.

May we now welcome you to the world of Quiet Please, to the horror, to the supernatural, and to the fantasy that only radio could achieve.

Pleasant reading to all.

QUIET PLEASE

1947 - 1949

Prepared by

RANDY EIDEMILLER

and

CHRIS LEMBESIS

This book is especially dedicated to
the fans of this radio series
and to all of those who love radio drama.

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FRANK THOMAS, JR. REMEMBERS

I recall that working with Wyllis Cooper was a very pleasant experience. He was a very likable, soft spoken guy and extremely easy to get along with. I also remember that Cooper was the only good director I knew that gave "line readings" for specific lines in order to obtain a certain emphasis.

I also recall that Cooper, and his wife, Emily, both had a good sense of humor. For example, at his funeral, which was a military service, the soldiers, who were folding the flag around the coffin, botched the job so badly and had to do it over. Emily turned to me and said, "I'll bet Bill is probably laughing like hell over that!"

I remember acting in a number of the Quiet Please productions. Near the end of that series, Cooper was contracted to do six Quiet Please shows for television. I was given the starring role in the first show called The Bellhop's Story. It was shot live, using a single, fixed camera that the actors had to play into.

The story was a fantasy about two bank robbers, a man and a woman, who are escorted by a bellhop, with their baggage, into a cheap hotel room, where they intended to hide out. But, everything goes wrong for them. They decide to play cards to kill some time, but their deck contains only 51 cards. Then, they decide to have a drink, only to discover that the liquor bottle, inside their suitcase, is broken.

The bellhop suddenly appears without knocking on the door, and these two people suddenly realize that they are dead, having been killed at the crime scene. They now find out that they are in hell, and the bellhop is actually the devil. The final line I delivered, as the devil, directly to the viewers, was, "Maybe I'll be carrying your bags someday!"

THERE WAS NEVER ANYONE QUITE LIKE HIM

Quiet Please! Now, there is a familiar phrase we have all experienced at one time or another. How many of us have been to a hospital where the first rule is the respect for its patients? Perhaps a trip to the library, where the silence is the golden rule. Try doing chores without interruptions and you get the picture.

You also know what it is like when you need someone's total attention. It was that way during the Golden Age of Radio when fascinating programs entered our homes. Its creator grabbed your attention and held it, by establishing new ground in what dramatic radio could achieve. It was Wyllis Cooper who created one of the most thought provoking programs on radio, combining all of the elements of fantasy, horror, terror, and the unknown.

Author, and radio historian, John Dunning, best summed it up. "His people had all stepped past the limits of reality into a fuzzy, dream world, where things were not always what they seemed." In Quiet Please, events occurred without reason or logic. Cooper may have his main character walk into blackness and never be heard from again. Imagine stories where there are surprise endings that you thought could never happen, but did. More than once, Cooper's thought vexing endings were out of this world.

Who was Wyllis Cooper and where did he find the inspiration to create one of the most unusual series that was ever on radio? To start at the beginning, we go back to January 26, 1899, when he was born to Charles and Margaret Cooper in Pekin, Illinois. Soon after he graduated from high school, an adventurous life beckoned to the seventeen year old and he joined the U.S. Cavalry and saw duty on the U.S. - Mexican border. In World War I, he served in the Signal Corps of the AEF (American Expeditionary Force) and later became a Captain in the 31st Infantry. Later, he served in the Illinois National Guard and the U.S. Cavalry Reserve.

He developed his skill in writing and it became his lifelong profession. His other love was his marriage to Emily Beveridge.

After working briefly for an advertising agency in Santa Monica, California, Cooper turned his talents to radio, where, in 1930, he joined the National Broadcasting Company's Central Division, in Chicago. His first work was as a continuity editor, but, in 1934, he got his big break.

The program Lights Out, was radio's first true horror series. Broadcast late at night so as not to scare the little ones, Cooper wrote and directed every show until 1936, when he left the series to write Hollywood screen plays. Eventually, however, he did return to radio.

Lights Out was the first program that set the standards for many others of this genre. Some, that come to mind, are Inner Sanctum, The Mysterious

Traveler, The Hall Of Fantasy, along with certain productions of Suspense and Escape, just to name a few. Each used elements, in sound and story, pioneered by Cooper.

Lights Out is particularly remembered for its innovative use of sound effects. The exact sound of a man being skinned alive was achieved by pulling apart pieces of adhesive tape that had been stuck together. The sound of a beheading was attained by slicing a cantaloupe with a meat cleaver. Flowing corn syrup would depict the sound of freely flowing blood.

After writing such screen plays as Twentieth Century Fox's Mr. Moto Takes A Chance and Universal's The Son of Frankenstein, during World War II, Cooper returned to radio at the request of the U.S. Government to write and direct the NBC series The Army Hour. Produced through the Office of the Secretary of War, this series took a look at what the Army was doing to help win the war through dramatic re-enactments, and live interviews, in the field.

After the war, NBC decided to revive Lights Out as a new, limited series retitled Fantasies From Lights Out. Cooper selected seven stories, all from the original series. The following summer, Lights Out was rehabilitated again, with Cooper supplying four stories from the original series, but, this time, not directing. The final summer series of Lights Out appeared in the summer of 1947, with Cooper writing only its first program.

For a potential new series, Mutual Broadcasting System executives approached Cooper to write an audition program. This story was called How Are You, Pal? It aired on May 22, 1947 and is the story of a man who returns from the past to confront his "best friend." Full of plot twists and a surprise ending, the audition was successful and Cooper was asked to supply four additional programs for a limited summer series.

The new Quiet Please premiered on June 8, 1947, with the production of Nothing Behind The Door. By the end of the fourth week, the program began to catch on with listeners. The keys to its popularity were good, strong stories with skillful narration and top flight performers to carry it off. Basic story simplicity was maintained, with usually only one, or two, supporting players. After a brief hiatus, the series resumed on July 20, 1947, with the production of Cornelia.

When listening to Quiet Please, listeners never knew what to expect. Cooper refrained from attempting to tie up loose ends, leaving the listener up in the air, which was a refreshing change in the typical dramatic radio writing of the day. At the end of each story, Cooper would add his verbal signature, which paralleled that of film director Alfred Hitchcock, who made it a policy to make cameo appearances in each of his films. Cooper would conclude the program with a "teaser" of next week's story. He made it a policy of never writing down what he was going to say.

Here is an example. "I've got a story for you next week about an explorer who explored where he shouldn't explore." After a statement like this, he had everyone's attention.

With the production of Symphony In D Minor which aired on September 13, 1948, the series moved from the Mutual Broadcasting System to the American Broadcasting Company. The first production, on the new network, was Anonymous, which aired on September 19, 1948. During the ABC series, it was common to rerun story favorites of Cooper and his listeners, sometimes with the same cast that Cooper had been comfortable, and had been fortunate, to work with previously.

As with all radio shows, Quiet Please came to the end of its 106 program run on June 25, 1949, with the production of a script appropriately titled Quiet Please.

In the field of television, Cooper's work can best be compared to some of the finest episodes of The Twilight Zone or One Step Beyond. Other programs, that can be included in this category, are Night Gallery and The Outer Limits, which are all outstanding examples of the best of dramatic creative writing. But it must be remembered that it all started in radio with Lights Out and Quiet Please.

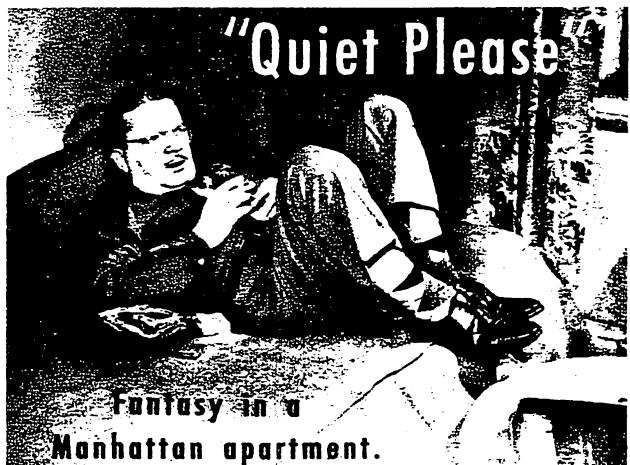
After examining the background of Wyllis Cooper, let's take a closer look at Quiet Please and how the writing came about.

From the very start, Cooper established his own set of rules. His distinctive style was evident at the beginning of every Quiet Please script, with such immediate, and force compelling, scenes as the opening of a door on a madman's monologue.

Mature radio drama was Cooper's goal from the beginning, by utilizing some of the most creative and unusual stories ever presented. His writing was so masterful that the listener actually became part of the story. For instance, in the story Twelve To Five, a disc jockey is visited by a dead colleague, right in the middle of an all-request show. Cooper actually used a real life disc jockey to play the deceased character, and the program's announcer, Ernest Chappell, portrayed the lead character. Popular tunes of the day were played throughout.

Halfway through the program, Mutual's New York City switchboard was jammed with telephone calls wondering what was going on. Following the program, Cooper and Chappell were on the studio telephones trying to explain to listeners that it was only a play and that the disc jockey role was only make believe.

On the following page, a fascinating article describes, in words and pictures, how a typical Quiet Please program was put together.



WYLLIS COOPER, writer-director of "Quiet Please" eerie fantasies, slumps comfortably in his downtown Manhattan apartment-office as he begins thinking of plot-line for next week's show.



GETTING AN IDEA, Cooper roughs it out on his typewriter.
(2) Later, he'll read it through, make additions and corrections, then bat out finished script.

THE INEVITABLE "CHARACTER", who has a terrific story for
(3) "Quiet Please," gives Cooper the old routine. Cooper is interrupted considerably by well-meaning friends eager to supply plot-lines.



INTRUDER DISPOSED OF, Cooper reads script to his severest critic - his wife, who also checks timing. He takes considerable liberties with his listeners, many times leaving them suspended in air, trying to figure out the program ending.

(5) SCRIPT COMPLETED, Cooper calls Radio Registry to obtain the character actors he wants. Cooper hates "acting," always tells his thespians to "play it straight." ★*END*

At about the time the radio version of Quiet Please was leaving the air, Cooper entered the field of television by contracting to write, produce, and direct six television Quiet Please programs. These were live productions which may, or may not, have been recorded on film kinescopes. If they were, it would be interesting to compare the radio and television versions of the two series. Besides the radio and television versions of Quiet Please, Cooper also wrote and directed Stage 13 and Escape for CBS Television. The television version of Escape should not be confused with the radio version, which aired on CBS Radio at about the same time. Cooper also produced and directed a television variety series starring Beatrice Lillie and Arthur Q. Bryan in the early 1950's. Arthur Q. Bryan also provided the voice of Elmer Fudd in the cartoons of the Warner Brothers studios.

Cooper's last radio work was in a series called Whitehall 1212, a program centered around London's Scotland Yard that aired during the 1951-1952 season. Whitehall 1212 was a well written program, but was not nearly as imaginative as Quiet Please.

Due to ill health, Wyllis Cooper left broadcasting and retired to Glen Gardner, New Jersey, where he passed away on June 22, 1955.

His enormous contributions to broadcasting are still being felt today, when one considers that he "wrote the book" for the standards of later radio and television series.

It has been a pleasure to present the story of Quiet Please. As we conclude this narrative, we feel it would be fitting if we give Wyllis Cooper a well deserved final comment, just as he did in radio.

"The only guy I get ideas from is myself, and when I run out of original story ideas, that will be the end of Quiet Please."

A SIMPLE THEME AND HAUNTING MOODS

Wyllis Cooper was first a writer but, somewhere, he realized that music played an important part in his productions. The dialog, along with sound effects, would carry the story, but music was needed for the narration and for dramatic impact. He felt that a live orchestra, besides being more costly, would detract from the themes of his stories. He came up with the simple solution of using a piano and an electronic organ. And it worked.

Cooper selected the haunting, and beautiful, melody from the 2nd movement of Cesar Franck's Symphony In D Minor, composed in 1888. Sixty years later, Franck's composition proved to be right on target for Quiet Please. Cooper so loved this music that he incorporated it into some of his stories. Here are two examples.

Come In, Eddie, from December 1, 1947, utilized the program's main theme by being played on the piano by Eddie just before being killed by his two best friends, who inherited his house and that piano. Eddie's ghost came back to exact his revenge on those two.

In the script Symphony In D Minor, from September 13, 1948, the main theme was used by a blind hypnotist as a post-hypnotic suggestion to have his wife's current lover kill her when he hears this passage of music. These are two excellent illustrations of how the theme music was adapted into particular story lines. Both of them are very effective.

Other original music, for the series, was composed and conducted by Gene Paratzo from the very first program, which aired on May 22, 1947. Albert Berman, later known for his original compositions on radio's Dimension X, took over the musical duties on December 3, 1947 and continued to the end of the series.

The Franck theme was so effective that listeners wrote in to inquire as to its source. Cooper solved this problem by announcing to the listening audience, "In response to your many inquiries, the theme was from Cesar Frank's Symphony In D Minor."

THE MAN WHO SPOKE TO YOU: ERNEST CHAPPELL

The keys to the success of Quiet Please were a combination of exalted writing, compelling music moods, and expert narration. The task of narrating this series fell into the very capable hands of one of the most experienced announcers in radio, Ernest Chappell. He was a pioneer radio announcer and newscaster on all major radio networks and later performed these duties on various television programs. His unique voice placed him among the greats of radio's golden years. A veteran of many East Coast network shows such as The Campbell Playhouse, Ted Malone's Between The Bookends, and The Big Story, Chappell was ideally suited for this program.

He was born on June 10, 1903 and began his broadcasting career by joining CBS as William S. Paley's first Production Manager. Later, he became Director of the NBC Radio Division Artist's Bureau. Among Chappell's most treasured memories were his participation on the Atwater-Kent Hour, the Rudy Vallee Varieties program, the Maxwell House Showboat series, his years with Orson Welles on the Campbell Playhouse, and his association with Edward R. Morrow. For his work on Quiet Please, he won the best actor award in 1949. He was a charter member of The American Federation of Television and Radio Artists (AFTRA) and served on both the New York and National Council Boards of the Screen Actor's Guild. He was also a member of Actor's Equity. Mr. Chappell passed away at North Palm Beach, Florida on July 4, 1983 at the age of 80.

Chappell received encouragement and support from his wife of many years, Helen Greer Chappell. She was his inspiration and deserves much of the credit for his happiness in his later years.

Chappell explains, "I'm just an ordinary fellow who gets all bollixed up with the supernatural week after week, and I love it! How many have seen 'Mother Earth' under the copper mines of Butte, Montana, and how many have been to Calais to watch Robin Hood, Friar Tuck, Little John, Will Scarlet, and all the rest, shoot arrows into German tanks to blow them up? For that matter, has any character looked at his reflection in a mirror and ordered it to do his bidding and grant his every wish? I doubt it. And Cooper, who, for my money, is ahead of his time in intelligent, beautifully written adult radio stories."

"Cooper figures the plays," Chappell continued, "and I carry the ball." And that he did, when he set the scene and narrated the stories.

During the run of Quiet Please, Chappell received hundreds of fan letters each week complimenting him on his quiet, tense, and underplayed style of narration. Chappell down played his many contributions, insisting that he was only one half of a two man team.

QUIET PLEASE: THE COMPLETE RADIO LOG

All programs were written by Wyllis Cooper and featured Ernest Chappell as “..the man who spoke to you..” Programs were broadcast from 06-08-47 to 06-25-49. The dates provided are the network air dates.

<u>Program</u>	<u>Date</u>	<u>Story Line and Supporting Cast</u>
Audition	05-22-47	<u>How Are You, Pal?</u> A man returns from the past to confront his “best friend!” (Repeated on 09-10-47)
1	06-08-47	<u>Nothing Behind The Door</u> Three bank robbers visit the Mount Wilson Observatory and discover a small shack that contains “Nothing!” With Martin Lawrence, James Van Dyke, and Pat O’Malley.
2	06-15-47	<u>I've Been Looking For You</u> A man and a woman finally find each other, but too late! With Claudia Morgan, Peggy Stanley, and Martin Wolfson.
3	06-22-47	<u>We Were Here First</u> A good story about small creatures who think they can beat the giants! With Nancy Douglas, Walter Black, and Kermit Murdock.
4	06-29-47	<u>The Ticket Taker</u> Three Chicago mobsters run up against “The Ticket Taker” and pay the ultimate fare! With Lon Clark, Pat O’Malley, Rock Rogers, and Floyd Buckley.

Note: The program was briefly off the air until July 20, 1947.

5	07-20-47	<u>Cornelia</u> A high school romance goes very sour! With Anne Seymour, Peggy Stanley, and Walter Black.
6	07-27-47	<u>I Remember Tomorrow</u> An alcoholic physicist builds a time machine for a criminal gang! With Frederick Bell, Frank Dane, and Kermit Murdock.
7	08-03-47	<u>Inquest</u> A ghost has a hard time convincing a jury to acquit his wife of his own murder! With Sylvia Cole, John Morley, James Van Dyke, and Pat O’Malley.
8	08-10-47	<u>Bring Me To Life</u> A magic typewriter suddenly brings a writer’s ideas to reality! With Helen Marcy, Walter Black, and Walter Bryan.

9 08-17-47 **A Mile High And A Mile Deep** The city of Butte, Montana is a mile above sea level and the copper mines extend a mile below, which contain endless passages and tunnels. Down near the bottom, in a strange, illuminated nether world, live the many people who have disappeared over the years! With Lon Clark and Edgar Stehli.

10 08-24-47 **Mirror, Mirror On The Wall** An overworked man discovers that his mirror has powers and wishes his cheating wife, and his boss, dead. He then feels remorse and wishes himself dead. Wish granted! With Nancy Douglas and Eric Dressler.

11 08-31-47 **A Ribbon Of Lincoln Green** Robin Hood, and his Merry Men, are at Calais, France during the Allied retreat at Dunkerque and shoot arrows into German tanks, blowing them up! With Pat O'Malley, Court Benson, and Nancy Sheridan.

12 09-07-47 **Three Sides To A Story** A woman is married to a wheelchair bound husband and falls in love with the man who has been hired to assist him. However, fate steps in the way! With Claudia Morgan and Ralph Morgan.

Note: The program moves to Wednesday.

13 09-10-47 **How Are You, Pal?** A man returns from the past to confront his "best friend!" With Vicki Vola and Charme Allen. (Repeat of the audition program)

14 09-17-47 **The Big Box** A cross country truck driver is given a trip with an unknown cargo to deliver from Dallas to Big Spring. However, he is accosted by three hijackers and a strange ending occurs! Cast is unknown.

15 09-24-47 **Be A Good Dog, Darling** A man changes two successive wives into dogs, but the third one comes up with a different plan! With Charita Bauer, Anne Seymour, and Brad Barker (who supplies the dog sounds, no pun intended).

16 10-01-47 **The Low Road** A man returns to Scotland after a thirty year absence to visit his brother, and Janet, the love of his life, only to discover that she had become betrothed to his brother! With Pat O'Malley and Betty Ragge.

17 10-08-47 **Not Enough Time** A time traveler goes back fifty years and meets a lovely lady! With Donald Briggs, Nancy Sheridan, and Catherine Meschel.

18 10-15-47 **Camera Obscura** A killer sees his victim return in Santa Monica, California's famous "Camera Obscura!" With Charita Bauer.

19 10-22-47 **The Girl With The Flaxen Hair** A man is visited by a charming little girl as he plays this Debussy work on his piano in the dark. The girl agrees to become his daughter in the near future, but, sadly, for only eight years! With Joan Lazer, Melville Ruick, and Mary Kay Simmons.

20 10-29-47 **Don't Tell Me About Halloween** A man marries a witch who gives him immortality, but only visits him on Halloween! With Charita Bauer, Jim Boles, and Peggy Stanley.

21 11-05-47 **Take Me Out To The Graveyard** A taxi driver is suddenly confronted with a series of these requests! With Donald Briggs, Evie Juster, and Edward Latimer.

22 11-12-47 **Three** A man suddenly becomes haunted and terrified by the number "three!" With Vinton Hayworth, Cameron Prud'Homme, Les Tremayne, and Kermit Murdock.

23 11-19-47 **Kill Me Again** The story of a man who sold his soul for profit! With James Monks and Peggy Stanley.

24 11-26-47 **In The Memory Of Bernadine** A weak man's life is held together by the stronger Bernadine! With Nancy Sheridan and Melville Ruick.

25 12-03-47 **Come In, Eddie** Eddie's ghost return to haunt the two men who killed him! With Les Tremayne and Arthur Cole.

26	12-10-47	<u>Some People Don't Die</u> A man, and his wife, find a strange race of the living dead inside of a New Mexico mesa! With Anne Seymour, William Adams, Sid Cassell, and Ted Osborne.
27	12-17-47	<u>Little Fellow</u> A circus midget is given a magic "scarab" and three wishes to woo his beloved fat lady! With Betty Garde, Lon Clark, and Pat O'Malley.
28	12-24-47	<u>Berlin - 1945</u> American G.I.'s celebrate Christmas in postwar Germany! The supporting cast is unknown. (The program was repeated on 12-26-48)
29	12-31-47	<u>Rain On New Year's Eve</u> A much picked on horror movie writer gets his revenge on the director! With Muriel Kirkland and Pat O'Malley.
30	01-07-48	<u>Little Visitor</u> A very strange little boy convinces a locksmith to steal money and commit murder! With Michael Odist, Audrey Christie, and Charme Allen.
31	01-14-48	<u>The Room Where The Ghosts Lived</u> A man releases two ghosts from a secret room in his unusual house! With Claudia Morgan and James Van Dyke.
32	01-21-48	<u>Baker's Dozen</u> A wife kills her husband and his ghost appears as a 13th juror at her trial! With Lotte Stavisky, Ed Latimer, Murray Forbes, and Harry Worth.
33	01-28-48	<u>Green Light</u> A railroad station man loses his leg in an "imaginary" train wreck involving Casey Jones! With Anne Seymour, Gus Gordon, and William Huggins.

Note: The program moves to Monday.

34	02-02-48	<u>The Pathetic Fallacy</u> A "feminine" computer falls in love with its male operator! With Charita Bauer, Michael Fitzmaurice, and Vicki Vola.
35	02-09-48	<u>A Red And White Guidon</u> Custer's 7th Cavalry is lost, their Guidon is lost, hence, no "Fiddler's Green" for them! With Pat O'Malley, Arthur Cole, and Floyd Buckley.

36 02-16-48 **Whence Came You?** An archeologist, a beautiful Egyptian woman, and an ancient tomb are the ingredients for an outstanding show of suspense and horror! With Murray Forbes and Don Briggs.

37 02-23-48 **Wear The Dead Man's Coat** A down and out bum kills a man for his coat and turns invisible! With Edward Latimer, Leora Thatcher, and Martin Lawrence.

38 03-01-48 **Sketch For A Screenplay** A peace loving man is sent to Europe to fight the Germans in World War II! With Lotte Stavisky, Frank Thomas, Jr., and James Monks.

39 03-08-48 **Never Send To Know** A private detective is hired by a ghost to find out who killed him! With Nancy Sheridan and Edgar Stehli.

40 03-15-48 **Meeting At Ticonderoga** Duncan Campbell gives sanctuary to a killer, but regrets it later when he learns that the man has killed his cousin. Duncan later dies at the battle of Ticonderoga and meets the ghost of his cousin, who forgives him!
(The supporting cast is unknown)

41 03-22-48 **A Night To Forget** A radio announcer has a nightmare about his death and takes tragic precautionary measures! With James Monks, Murray Forbes, Jack Tyler, Lon Clark, Polly Cole, and Kermit Murdock.

42 03-29-48 **Quiet Please** The last Martian relates the story of their destruction, which foretells what could soon happen on Earth! With Lotte Stavisky and Vinton Hayworth.
(On June 25, 1949, this program was repeated as the last program in the series)

43 04-05-48 **I Always Marry Juliet** A has been Shakespearean actor recalls his greatest roles, especially Romeo! With James Monks, Margaret Draper, Abby Lewis, and Anne Seymour.

44 04-12-48 **Twelve To Five** An all-night D.J. is visited by a newscaster who broadcasts news that hasn't happened yet! With Connie Duffin (a real D.J.), Jack Lescoulie, Mary Lee Joel, Edward Latimer, and Connie Lemke.

45 04-19-48 **Clarissa** A strange story about a man who has befriended a father and his little daughter! With Bruno Wick and Peggy Stanley.

46 04-26-48 **Thirteen And Eight** A news photographer yells thirteen and eight and always gets the best pictures! With Murray Forbes, Edward Ragge, and Pat O'Malley.

47 05-03-48 **How Beautiful Upon The Mountain** Two climbers scale Mt. Everest and find a surprise! With Roy Irving.

48 05-10-48 **There Are Shadows Here** A lady, from the shadow world, attempts to lure a man there! With Alan Sparrow, Edward Latimer, Frank Thomas, Jr., and Sidney Cassell.

49 05-17-48 **Gem Of Purest Ray** A man discovers Atlantis, returns, and tries to warn the police about their deadly plans! With Martin Lawrence, Edgar Stehli, and Charita Bauer.

50 05-24-48 **In The House Where I Was Born** A man recalls his memories of the past! With Lotte Stavisky, Cecil Roy, Betty Ragge, and Pat O'Malley.
(Repeated on 05-28-49)

51 05-31-48 **Below Fifth Avenue** This is a story about little green men who live beneath New York City and playfully wreak havoc on the utility lines! With James Van Dyke, Lenore Garland, and Bruno Wick.

52 06-07-48 **100,000 Diameters** A powerful electron microscope greatly enlarges a living virus which escapes. In doing so, it kills, multiplies, and then threatens all of mankind! With Dan Sutter, Anne Seymour, and Arthur Cole.

53 06-14-48 **Not Responsible After 30 Years** A skeleton is found dating from the Roman Era and it's wearing a wrist watch! With Pat O'Malley, Court Benson, and Nancy Sheridan.

 06-21-48 Pre-empted.

54 06-28-48 **Let The Lilies Consider** A man falls in love with his garden lilies, but his wife becomes jealous! With Kathleen Cordell, Peggy Stanley, and Jim Boles.

55 07-05-48 **Wahine Tahiti** This story of Mutiny On The Bounty is told from a different point of view! With Pat O'Malley, Roy Irving, Charles Penman, Charita Bauer, and Harriet Priestly.

 07-12-48 Pre-empted.

56 07-19-48 **As Long As I Live** An old man has a stroke and a spiritualist tries to summon the man's dead lady friend to cheer him up! With Bruno Wick, Lotte Stavisky, and Alice Reinhart.

57 07-26-48 **The Man Who Stole A Planet** An archeologist discovers an ancient Mayan tomb, which contains a very real miniature Earth suspended in mid air! With Phil Tonkin and Hilda Palmer.

58 08-02-48 **It Is Later Than You Think** An army recruit's strange watch begins acting like a time machine, with unfortunate results! With Abby Lewis, Edward Latimer, and Donald Briggs.

59 08-09-48 **The Thing On The Fourble Board** A weird and terrifying underground creature is pumped up from an oil well! With Pat O'Malley, Daniel Sutter, and Cecil Roy.

60 08-16-48 **Presto Change - O, I'm Sure** A young man, with a real magic wand, makes a few mistakes! With Edgar Stehli, Edward Latimer, Peggy Stanley, and Brad Barker.

61 08-23-48 **Three Thousand Words** A dwarf ventriloquist, his crippled brother, and a woman, run a phony seance racket! With Donald Briggs, Anne Seymour, Lon Clark, and Kathleen Naday.

62	08-30-48	Motive On a hot summer night, a man waits for his estranged wife, who has agreed to talk about reconciliation. He becomes increasingly irritated by her tardiness and the heat, and decides to kill himself. Just as he is about to pull the trigger, his wife arrives and he shoots her instead! With Mary Patton, Cecil Roy, Peggy Stanley, and Floyd Buckley.
63	09-06-48	The Third Man's Story We listen to Abel's side of the "Cain and Abel" story! With Lon Clark, Arthur Cole, and Alice Reinhart.
64	09-13-48	Symphony In D Minor A blind hypnotist gives a post hypnotic suggestion to his wife's lover to kill her when he hears a certain passage from this symphony! With Charita Bauer, James Van Dyke, and Pat O'Malley.

Note: This is the last program on Mutual and it now moves to Sunday, on ABC.

65	09-19-48	Anonymous A politician gets increasingly upset by a woman's telephone calls telling him to "drop dead!" With Athena Lord, Daniel Sutter, and Peggy Stanley.
66	09-26-48	Light The Lamp For Me A magic lamp allows a man to travel in time, with very mixed results! With Pat O'Malley, Floyd Buckley, and Kathleen Naday.
67	10-03-48	Meet John Smith, John John Smith meets a second John Smith exactly ten years older and who has lived a virtually identical life! With G. Swain Gordon and Nancy Sheridan.
68	10-10-48	Beezer's Cellar Three bank robbers try hiding their loot in a haunted basement. Bad idea! With Lotte Stavisky, Warren Stevens, and Charles Eggleston.
69	10-17-48	And Jeannie Dreams Of Me A young man goes back and forth between reality and his dream world with his Jeannie! With Claudia Morgan, Sarah Fussell, and Anna Morath.
70	10-24-48	Good Ghost A man's ghost sticks around after his death to help his old girl friend! With Murray Forbes, Ruth Last, and Arthur Cole.

71 10-31-48 **Calling All Souls** A condemned killer gets a chance to talk to his victim's ghost before his execution! With Kermit Murdock, Ralph Scuman, and Mary Patton.

72 11-07-48 **Adam And The Darkest Day** Three people survive a nuclear holocaust in a cave and learn how to stay alive! With William Adams and Kathleen Cordell.

73 11-14-48 **The Evening And The Morning** A man murders the woman he loves and then attends her funeral! With Bess Johnson and Martin Lawrence.

74 11-21-48 **One For The Book** An Air Force Major reaches mach twelve in an experimental rocket ship and when he lands, he confronts himself as a Sergeant twenty year earlier! With Daniel Sutter, Melville Ruick, Charles Eggleston, and Floyd Buckley.

75 11-28-48 **My Son John** A heartsick father learns how to recall his dead son, with unexpected results and a great ending! With Warren Stevens and Kathleen Cordell.

76 12-05-48 **Very Unimportant Person** Two planes try to outrun a nuclear holocaust! With Nancy Sheridan, Frank Thomas, Jr., and James Monks.

77 12-12-48 **Rede Me This Riddle** A story of how the Three Kings met on their way to Bethlehem! With Craig McDowell, Ralph Scuman, and Carl Emory.

78 12-19-48 **The Gothic Tale** Two friends camp out on the beach at Hueneme. At night, a strange woman comes out of the sea, but vanishes. One of the two see her the next day and they fall in love, although she is a spirit. He is later killed in World War II, but his friend has the body shipped back to Hueneme so that the lovers may be reunited! With Don Briggs and Charita Bauer.

79 12-26-48 **Berlin - 1945** A group of American G.I.'s celebrate Christmas in postwar Germany! With Frank Latimer, Frank Thomas, Jr., James Monks, James Goss, Melville Ruick, and Warren Stevens.
 (The program was originally presented on December 22, 1947)

80 01-02-49 **The Time Of The Big Snow** Two youngsters get lost in the snow and meet a lady who plucks geese! With Sarah Fussell, Abby Lewis, Cecil Roy, and Vicki Vola.

81 01-09-49 **Portrait Of A Character** A man takes his horn in for repair for a big upcoming job. His name happens to be "Gabriel!" With Athena Lord and Charles Eggleston.

82 01-16-49 **Is This Murder?** Two men build an artificial man with bad results! With Joyce Gordon and Dan O'Herlihy.

83 01-23-49 **Summer Good-Bye** A young couple flee after committing robbery and murder. Soon, they encounter a strange, ghostly hitchhiker! With Kathleen Cordell.

84 01-30-49 **Northern Lights** Two scientists experiment with teleportation under the Aurora Borealis (Northern Lights) and a race of singing caterpillars appear who are planning to take over the Earth! With Daniel Sutter and Cecil Roy.

85 02-06-49 **Tap The Heat, Bogdan** A great story of love and murder in the steel mills of Chicago! With Lotte Stavisky, Pat O'Malley, and Carl Emory.

86 02-13-49 **Valentine** An Illinois romance almost fails for the want of a valentine. A very unusual story! With Lotte Stavisky, Pat O'Malley, and Leora Thatcher.

87 02-20-49 **Where Do You Get Your Ideas?** A man meets a radio writer in a bar and tells him all about the people on the moon. His incredible story is not believed. His girl friend, Helen, arrives and he kills her, which leads to a surprise ending! With Pat O'Malley, Kathleen Naday, and Charles Eggleston, as the radio writer (not Willis Cooper).

88 02-27-49 **If I Should Wake Before I Die** A cold hearted scientist destroys the moon and millions of people with his deadly experiments! With Donald Briggs.

89 03-06-49 **The Man Who Knew Everything** A story about a man who says he knows everything, and he does! With James Goss, Arthur Cole, and Jean McBride.

90 03-13-49 **Dark Rosaleen** After a man's beloved dies, he contemplates suicide, but is taken to a special place in Ireland by a man in a rowboat! With Edward Latimer, Leora Thatcher, Charita Bauer, and Mark Forbes.

91 03-20-49 **The Smell Of High Wines** A man, who works in a distillery, finds a corpse after smelling high wines! With Murray Forbes, Walter Black, and Frank Thomas, Jr.

92 03-27-49 **A Time To Be Born And A Time To Die** A very ambitious man doesn't mind who he steps on to reach the top! With Edgar Stehli, Joyce Gordon, Helen Choate, and Athena Lord.

93 04-03-49 **The Venetian Blind Man** The man who knows everything returns to face two men. One is a man who installs venetian blinds and the other is a blind man from Venice. A funny story! With Jean McBride, Carl Emory, James Monks, and Pat O'Malley.

94 04-10-49 **Dialog For A Tragedy** A man is confronted by another man who retells all of the bad things the first man had done! With Kathleen Cordell, Ellen Sparrow, and John Seymour.

95 04-17-49 **Shadow Of The Wings** A little girl, unafraid, faces the mysterious Angel of Death! With Cecil Roy.

96 04-24-49 **The Vale Of Glencoe** A 250 year old Scottish feud is relived in the present! With Pat O'Malley and Helen Choate.

97 05-01-49 **Dark Grey Magic** A man buys a book on magic and calls up an evil demon named Boj, who wants to do bad things for him! With James Monks and Polly Cole.

98 05-08-49 **The Other Side Of The Stars** A couple explore an ancient well and discover a strange being from the Alpha Centari star system, who are about to invade Earth! With Jane White and Mark Forbes.

99 05-15-49 **The Little Morning** A man is on his way to be married, exactly one year after his fiancee perished in a fire! With Betty Ragge and Merrill Joles.

Note: The program moves to Saturday.

100	05-21-49	<u>The Oldest Man In The World</u> Three people take refuge from a storm in a cave located in Southern France and discover a living caveman! With Donald Briggs and Nancy Sheridan.
101	05-28-49	<u>In The House Where I Was Born</u> A man recalls his memories of the past! With Betty Ragge, Pat O'Malley, Cecil Roy, and Lotte Stavisky. (This program was first presented on May 24, 1948)
102	06-04-49	<u>Tanglefoot</u> A very large fly is hungry, so watch out for the manpaper! With Jack Lescoulie.
103	06-11-49	<u>The Hat, The Bed, and John J. Catherine</u> Most actors know that a hat, thrown on a bed, means death! With Nancy Sheridan.
104	06-18-49	<u>Pavane</u> A man is visited by a charming little girl as he plays a work on his piano in the dark. The girl agrees to become his daughter in the near future, but, sadly, for only eight years! With Joan Laser, Donald Briggs, and Anne Seymour. (This is the same story as the program that aired on 10-22-47, but with Ravel's <u>Pavane For A Dead Princess</u> substituted for the Debussy work)
105	06-25-49	<u>Quiet Please</u> The last Martian relates the story of their destruction, which foretells what could soon happen on Earth! With Lotte Stavisky and Vinton Hayworth. (This program was first presented on March 29, 1948)

Final Broadcast

QUIET PLEASE: THE COMPLETE TELEVISION LOG

Presented here is the production log for the entire run of the Quiet Please Television Series. It should be noted that particular titles, for each program, are not known at this time, except for the first program, The Bellhop's Story. In most cases, Cooper utilized the performers that appeared in the radio versions. The series was telecast on ABC, originated from New York City's WJZ-TV at 9:30 p.m., and had no sponsor (sustaining).

VOLUME ONE, NUMBER ONE	With Jack Lescoulie, Nancy Sheridan, and Frank Thomas, Jr. Telecast on 06-16-49.
VOLUME ONE, NUMBER TWO	With Anne Seymour, Donald Briggs, and Sidney Cassell. Telecast on 06-23-49.
VOLUME ONE, NUMBER THREE	With Herbert Sheldon, Edgar Stehli, and Alice Reinhart. Telecast on 06-30-49.
VOLUME ONE, NUMBER FOUR	With Nancy Sheridan and James Monks. Telecast on 07-07-49.
VOLUME ONE, NUMBER FIVE	With Vicki Vola, Marie Kennedy, and William Lee. Telecast on 07-14-49.
VOLUME ONE, NUMBER SIX Final Telecast	With Happy Felton, Abby Lewis, and Alex Segal. Telecast on 07-21-49.

THE MISSING PROGRAMS: THE SEARCH IS ON

And that is it. However, the big question, amongst the fans of this unique radio series is, "Do the missing program exist elsewhere?" The quest to locate all of them is an on-going process that involves careful detection, such as contacting fellow collectors and following up leads that, many times, go nowhere.

The following list represents the remaining unaccounted for programs. Perhaps you may have some of them, or know where they may be located.

Finding these missing programs only solves part of the problem. It is important, once all of the missing programs are located and the existing ones are all brought together, that the entire series be restored to high quality sound. This wonderful series deserves to be heard just as it did when it originally aired. It can be a wonderful experience to work with original acetate transcriptions.

If any of these missing shows can be located, the authors look forward to hearing from you. Program sources may be from discs, wire, or tape. These sources may be from studio, or home, recordings. The challenge is there for all of us. Good luck!

PGM	DATE	PRODUCTION
09	08-17-47	A Mile High And A Mile Deep
10	08-24-47	Mirror, Mirror On The Wall
11	08-31-47	A Ribbon Of Lincoln Green
12	09-07-47	Three Sides To A Story
14	09-17-47	The Big Box
15	09-24-47	Be A Good Dog, Darling (Second half needed)
16	10-01-47	The Low Road
19	10-22-47	The Girl With The Flaxen Hair
28	12-24-47	Berlin - 1945 (The first broadcast)
40	03-15-48	The Meeting At Ticonderoga
42	03-29-48	Quiet Please (The first broadcast)
62	08-30-48	Motive
77	12-12-48	Rede Me This Riddle
78	12-19-48	The Gothic Tale
93	04-03-49	The Venetian Blind Man

Note: Programs 51 and 52, once thought to be missing, may now be heard at the Museum of Television and Radio, located in New York City and Beverly Hills, California. Copies, however, are not available from the museum.